Dear Chris: Longleatom

August 27, 1969

Got your letter of August 23--thanks.
Glad to hear that the 26 volumes are on the way. Penn Jones was selling the DCA for $20. The DCA footage which was edited out is unavailable, except for any which Dick Sprague might have. It does have footage of Dealy Plaza taken during the shots which is, except for 1 or two frames, too dark, and then footage taken much later showing the Plaza with witnesses and cops walking around.
As for American Magazines, you are missing one important one which I can spot immediately: the last piece LIFE did on it which had more photos. I can get that for about 12¢-25¢ range in price (half of original price on newstand). I will check on availability of other Esquire issues, but will not be able to do so until late in October. You have all of Playboy. LOOK published exerpts from Manchester's books but they are not worth having, any more than the book is, and add nothing to what is in the book. SATURDAY EVENING POST published three articles, two of which may be worth having. One short one, not worth its own paper, is by David Wise and supposedly on the archives material, but is very misleading. One is an attack on the WR in Jan. of 1967 which has no new info but represents one of the few attacks by a major American Mag. The other is a summary of Tink Thompson's book, which is useful because it has small but colored prints of the Bond slides. All of these would be at 1/2 newstand prices if I can get them at all. The Esquire pieces add nothing new and may not be worth the money since they will cost about 50¢ since I think Esquire is a $1.00 magazine, but I will see how many I can find in October.
Back issues of the now defunct Minority of One are impossible to obtain from everything I have found out. Even Sylvia Meagher, a close friend of Arnoni, the editor, doesn't know how to get them. You can probably get back issues of the Nation, Liberation, Commentary, and Ramparts from the publishers. I have no better access to them than you would, since my only recourse would be to write the publishers. While the Ramparts articles might be of some interest, those in Minority of One, Liberation, and the Nation would add nothing new to what you could learn from Weisberg's books and Meagher's book, although they do help piece together the history of the criticism of the Warren Report in this country. Sylvia's book certainly contains all the info in the Minority of One pieces.
When you mentioned that photo in Paris Match, I thought of Willis 6, but assumed that the Willis slides were well known in Europe, having been easily available here. It does show the White House Press Corps bus, a Continental Trailways, with a sign on the side coming into view on the right. On the knoll Hargis is nearing the top down towardsthe bridge abutment. The men near the tree on the knoll are on the ground. No, wait a minute, I think that I am wrong about that. Willis 7 shows the bus fully in view with Hargis running up the knoll. Willis 6 shows the bus just coming into view on the right, and Hargis isn't on the knoll yet. You will be able to see when you get the volumes. Just check the slides, which are Willis exhibits 1, near the end of volume 21 if I remember correctly.
I would greatly appreciate any and all Paris Match editions. I just borrowed the Sunday Times of Oct. 9, 1966 from Mike Masterman in England. I would like a copy, since this one is too big for proper xeroxing. I originally borrowed it to xerox it. I have that Jackdaw Special which is overpriced. How much is 2 pounds these days? If the Times is too expensive I won't want it. By the way, it is very similar to EPOCA's treatment of the same subject, containing many of the same photos and one identical chart.
Thanks for finding time to write. We should be able to profitably help each other better after our respective exams are over. Best wishes and good luck in academia.

cc:Harold Weisberg

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